

MARVEL

2

LGY#302

**MAC KAY
STEGMAN
MAYER
GRACIA**

WARNING
WEAPON
X-TRACTION
CONTINUES INSIDE!
PART 8 OF 8

X-MEN



RATED T+

Stegman
Mayer
Gracia

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



WITH THE ISLAND-NATION OF KRAKOA DISBANDED, mutants find themselves once again displaced across the globe. Among them is a new team of X-Men, led by Cyclops and based in a former Sentinel factory in Alaska. The X-Men investigated the activation of six new mutants at a facility owned by Fourth School. This surviving faction of Orchis seeks to evolve into a new fourth species, a blend of human, mutant and A.I.

The X-Men were surprised to find the new mutants were all adults and former Orchis agents. During the ensuing battle, these new mutants were forcibly teleported away by a mysterious new organization devoted to an equally mysterious “great work.”

“INVASION”

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CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER



MAGIK



JUGGERNAUT

JAY BOWEN – Design **MARTIN BIRO** – Assistant Editor
ANNALISE BISSA – Associate Editor **TOM BREVOORT** – Editor
C.B. CEBULSKI – Editor in Chief
X-MEN Created by **STAN LEE** and **JACK KIRBY**

SAN FRANCISCO.

THEY'RE
COMING.

THEY'RE
COMING *BACK*.
COMING BACK
FOR *ME*.

BEN?

ALIEN ABDUCTION
SURVIVOR,
PLS HELP

BEN, IT'S KEITH. THE
SOCIAL WORKER,
REMEMBER?

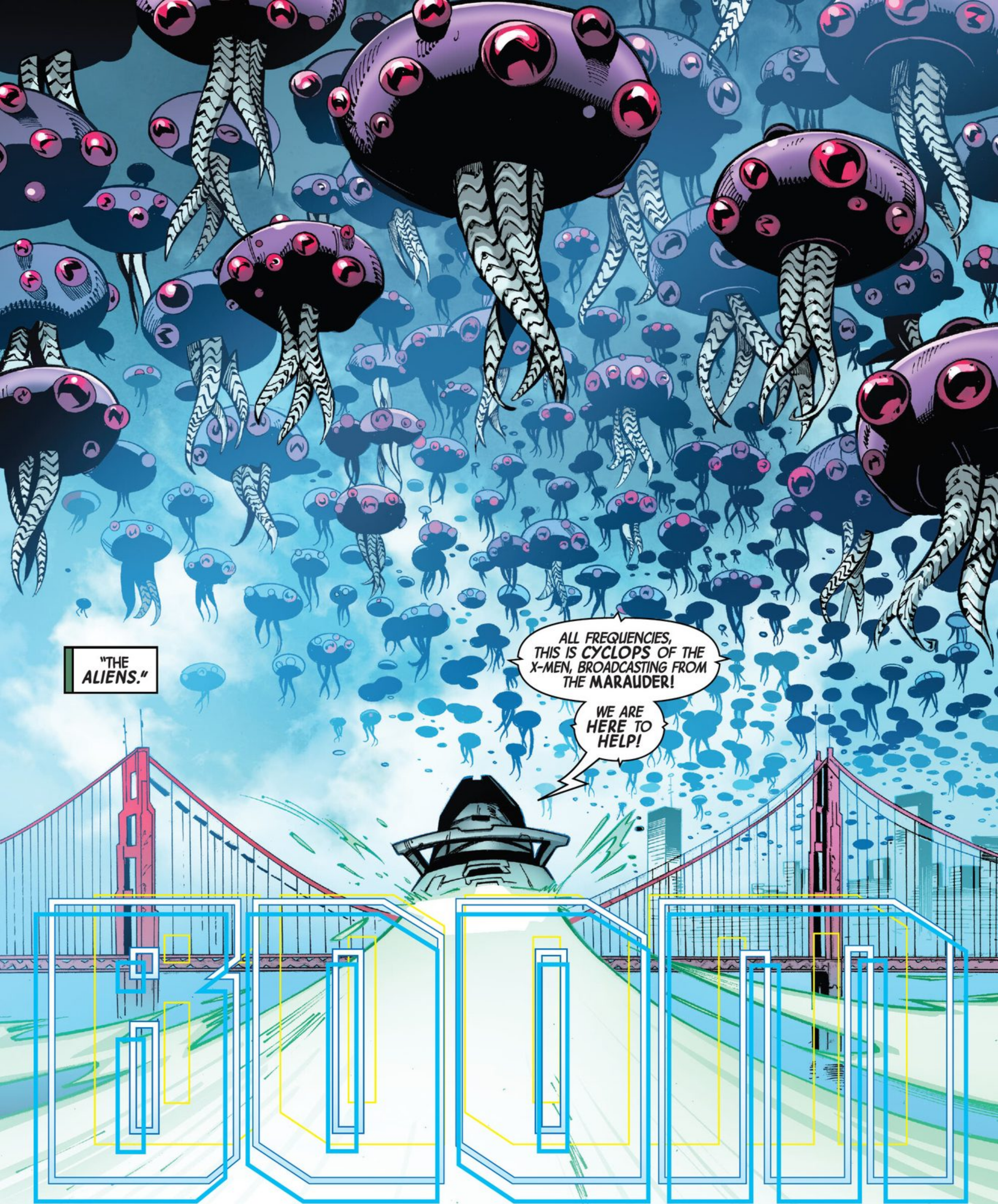
WHO'S
COMING BACK?
HAS SOMEONE
BEEN HASSLING
YOU?

WAIT, WHAT'S
HAPPENING---

YOU
GOTTA GET
AWAY--

THEY WERE
NEVER GOING
TO LET ME
GO--

THEY'VE
COME TO TAKE
ME BACK.



"THE ALIENS."

ALL FREQUENCIES,
THIS IS CYCLOPS OF THE
X-MEN, BROADCASTING FROM
THE MARAUDER!

WE ARE
HERE TO
HELP!

MARVEL COMICS PRESENTS

X-MEN "INVASION"

JED MACKAY • RYAN STEGMAN

JP MAYER • MARTE GRACIA & FER SIFUENTES-SUJO • VC's CLAYTON COWLES

BIRD • BISSA • BREVOORT • CEBULSKI • X-MEN CREATED BY STAN LEE AND JACK KIRBY



"HERE TO HELP"?

GOD, SUMMERS. BLOW THEM KISSES, WHY DON'T YOU.

IF I TOLD THEM WHY WE WERE REALLY HERE--TRACKING AN X-GENE ACTIVATION FLARE WHILE AN ALIEN INVASION IS GOING ON--THEY MIGHT JUMP TO CONCLUSIONS.



ILLYANA, STATUS?

WELL, INTERFACING WITH THE X-DRIVE FEELS WEIRD, BUT WE JUMPED THE MARAUDER THREE THOUSAND MILES, SO I SUPPOSE WE CAN CALL IT A WIN.

OUTSTANDING.

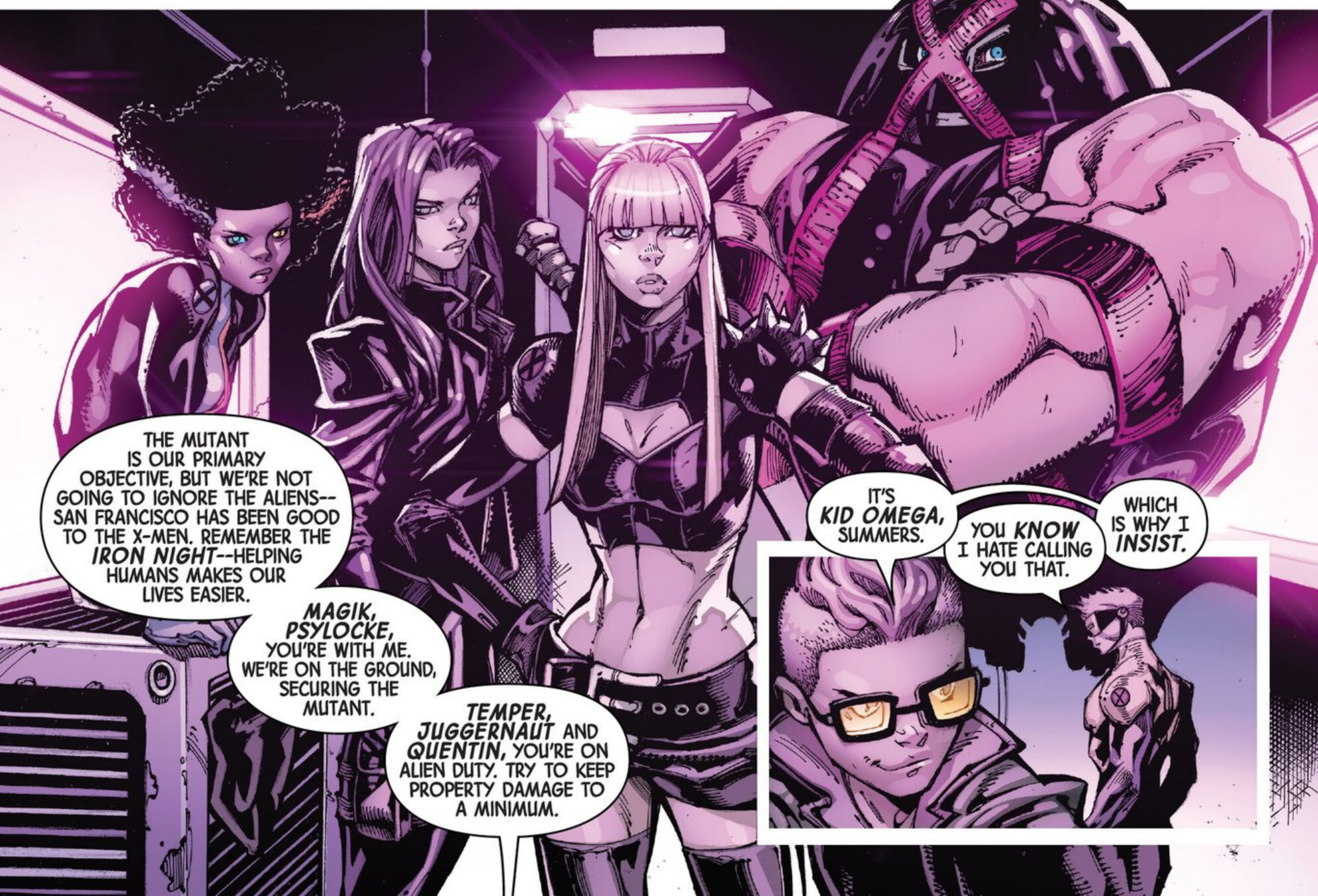


ALL RIGHT, X-MEN.

WE'VE BEEN TRACKING THE CEREPRO PING OF A MUTANT ABOUT TO FULLY MANIFEST--AND IT'S HAPPENED.

WE'VE GOT A NEWLY ACTIVATED MUTANT IN THE MIDDLE OF A CRISIS ZONE.

SO: BUSINESS AS USUAL.



THE MUTANT IS OUR PRIMARY OBJECTIVE, BUT WE'RE NOT GOING TO IGNORE THE ALIENS--SAN FRANCISCO HAS BEEN GOOD TO THE X-MEN. REMEMBER THE IRON NIGHT--HELPING HUMANS MAKES OUR LIVES EASIER.

MAGIK, PSYLOCKE, YOU'RE WITH ME. WE'RE ON THE GROUND, SECURING THE MUTANT.

TEMPER, JUGGERNAUT AND QUENTIN, YOU'RE ON ALIEN DUTY. TRY TO KEEP PROPERTY DAMAGE TO A MINIMUM.

IT'S KID OMEGA, SUMMERS.

YOU KNOW I HATE CALLING YOU THAT.

WHICH IS WHY I INSIST.





QUENTIN,
PSYCHIC
COMMS.

AHEM.

KID
OMEGA, PSYCHIC
COMMS.

ONLINE.



FORWARDING
CEREBRO TRACKING
TO YOUR FIELD OF
VISION.

WELL
DONE.



IT WAS,
WASN'T IT?

NOW LEAVE
ME ALONE--WE'VE
GOT SAUCERS TO
TAG.



WORRIED ABOUT
THE LITTLE GREEN
MEN, CYCLOPS?

WORRIED?
I HAVE TWO WILDLY
DANGEROUS WOMEN
WITH ENORMOUS SWORDS
LOOKING OUT
FOR ME.

WHEN
I WAS 13, I
THOUGHT THIS WAS
WHAT HEAVEN
LOOKED LIKE.

HRMF.



YOU
GOOD,
Q?

MY BRAIN IS FULLY
INTERFACED WITH THE MARAUDER'S
AVIONICS. I'M SHOOTING MIND BULLETS
AT ALIENS VIA INTEGRATED
TK CANNONS.

I'VE
NEVER BEEN
BETTER!

THEN
ENOUGH OF
DEALING WITH
THE **SMALL**
FRY.

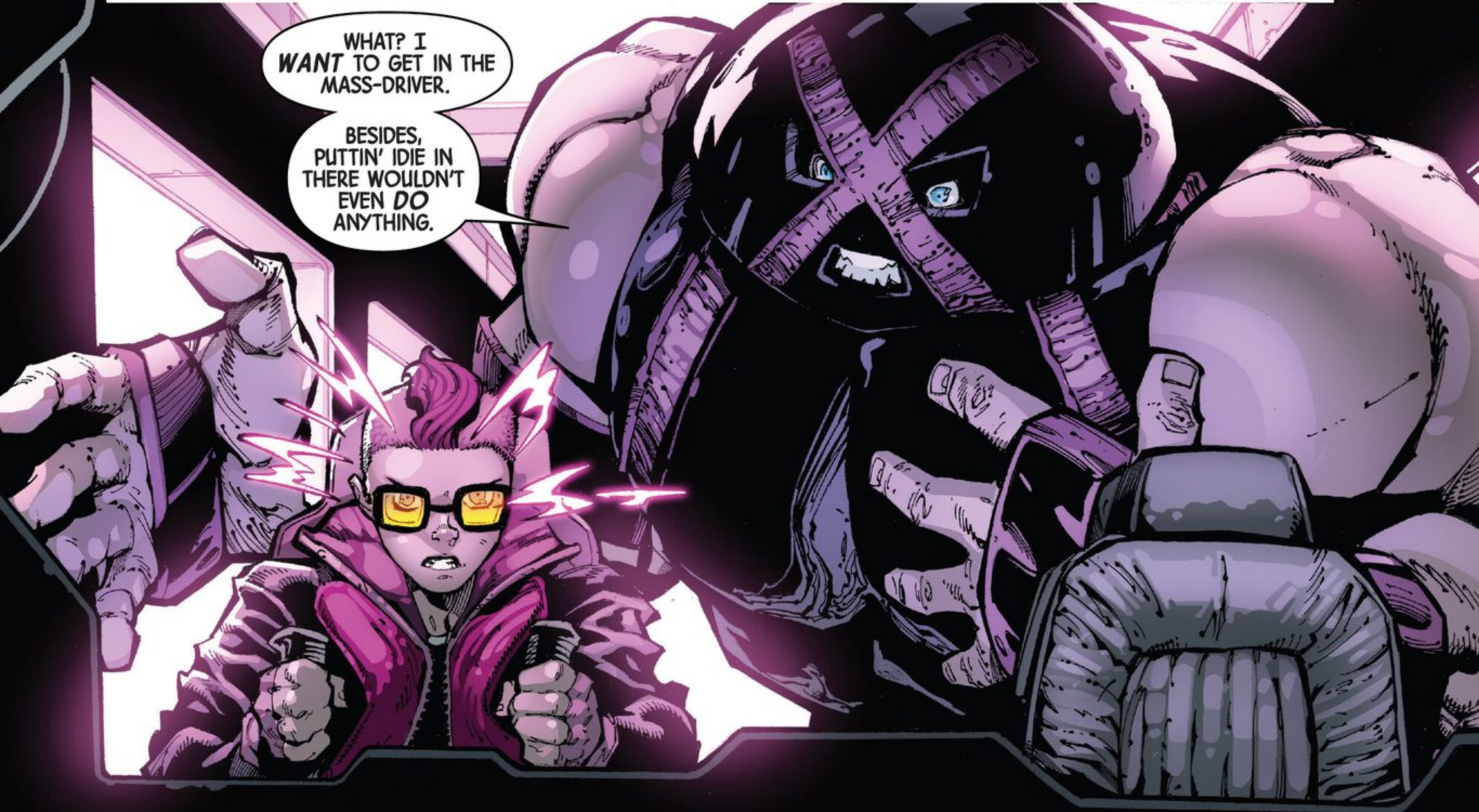
I WANNA
TAKE A SWING AT THE
MOTHERSHIP.

BRAKABRAKABRAKABRAKABRAK



GET IN THE
MASS-DRIVER,
JUGGERNAUT.

GET IN THE
MASS-DRIVER,
OR *TEMPER* WILL
HAVE TO
DO IT.



WHAT? I
WANT TO GET IN THE
MASS-DRIVER.

BESIDES,
PUTTIN' IDIE IN
THERE WOULDN'T
EVEN DO
ANYTHING.



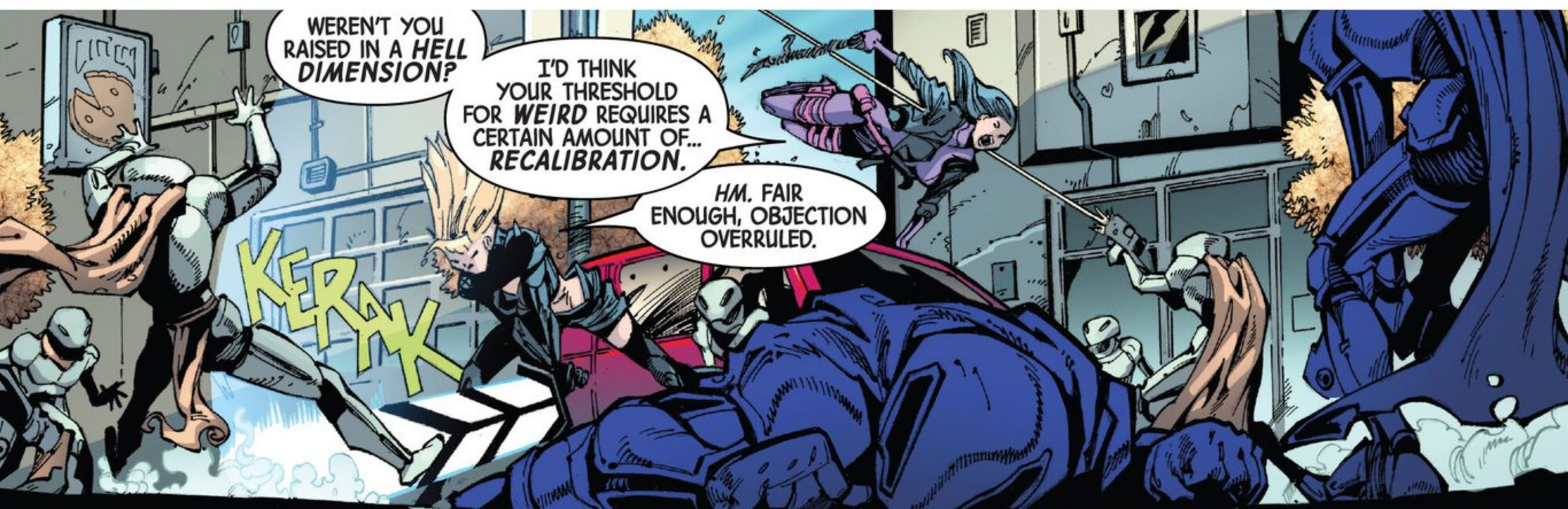
IT'S
JUST HIS DUMB
CARTOONS.

HE DIDN'T
EVEN GET IT
RIGHT.

COME ON,
CAIN.



LET'S GET YOU READY
FOR YOUR *BIG*
ENTRANCE.





THERE'S BEEN
CONTACT WITH *TWO*
DIFFERENT ALIEN SPECIES
THAT FIT THIS PHYSICAL
DESCRIPTION.

THE *BRLL'NAH*
ZHHK AND THE
GREY FAMILY.

BUT
THESE AREN'T
THOSE.



WELL, WHY
DON'T WE ASK
ONE?



LET'S.



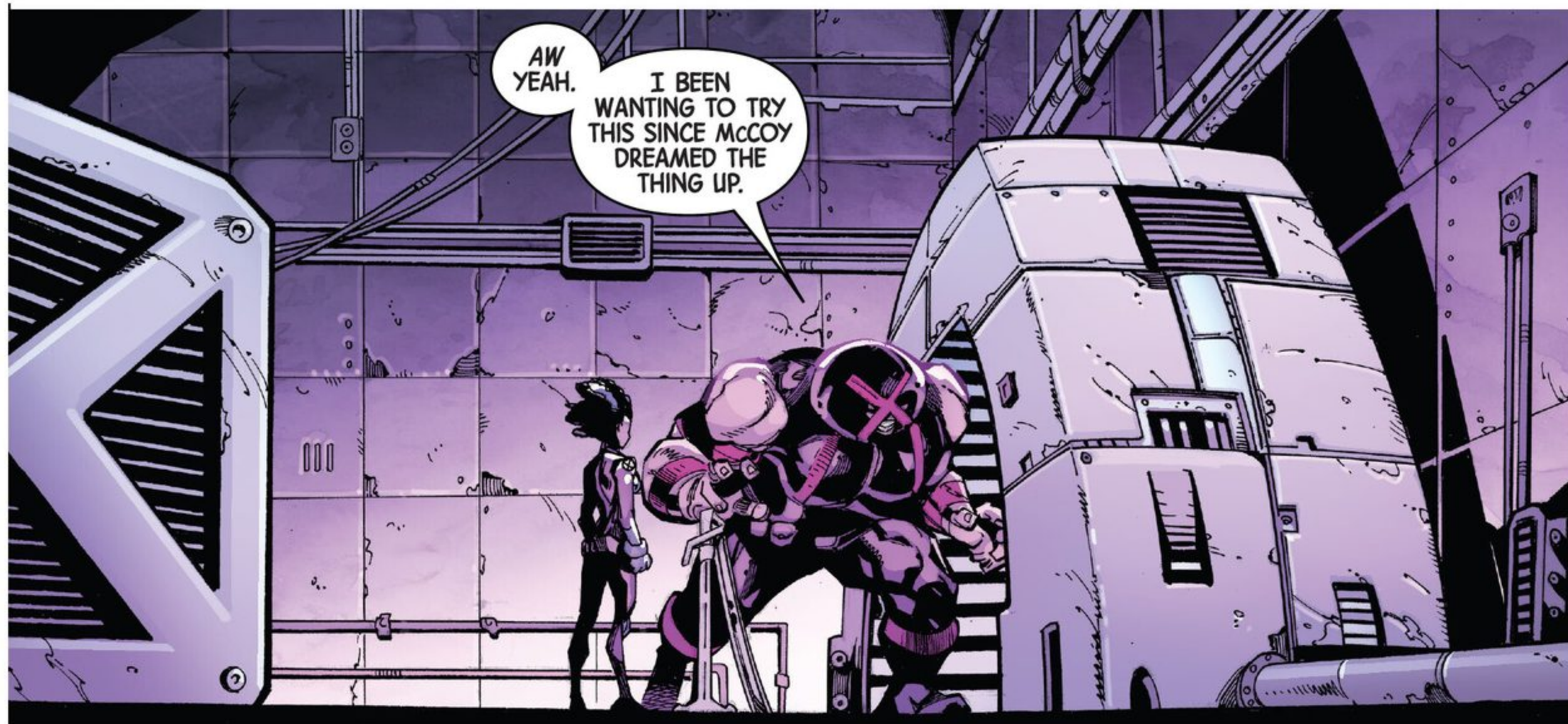
WAIT. IS
BRAIN-TO-BRAIN
CONTACT WITH AN
ALIEN MIND A
GOOD IDEA?

QUIRE MAY
BE A STRONGER
TELEPATH THAN
I AM, *CYCLOPS*.

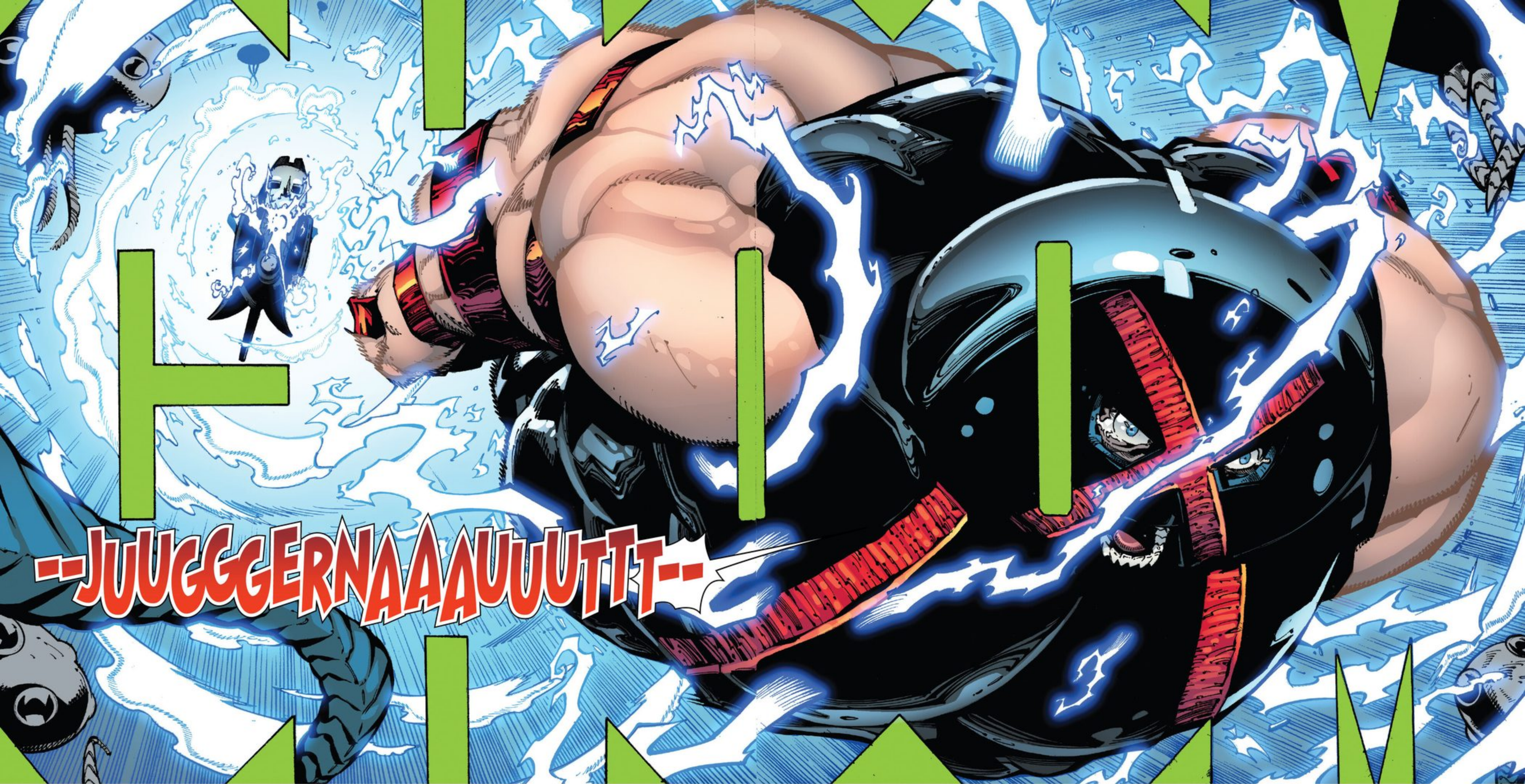
BUT *MY* MIND
IS OF A *STEEL* THAT HE
COULD *NEVER* COMPREHEND.



I HAVE
NO FEAR.











OH GOD.

THIS ISN'T AN ALIEN INVASION.

IT'S OUR MUTANT.

WHETHER THEY KNOW IT OR NOT, THEY **CREATED THIS WHOLE THING.**



REALITY WARPING?

I'D BET ON IT.

WE NEED TO SECURE THEM AND GET THEM THE HELL OUT OF HERE BEFORE ANYONE **ELSE** FIGURES IT OUT.



LOOKS LIKE WE'RE **FIGHTING** OUR WAY THROUGH.

PROBLEM?

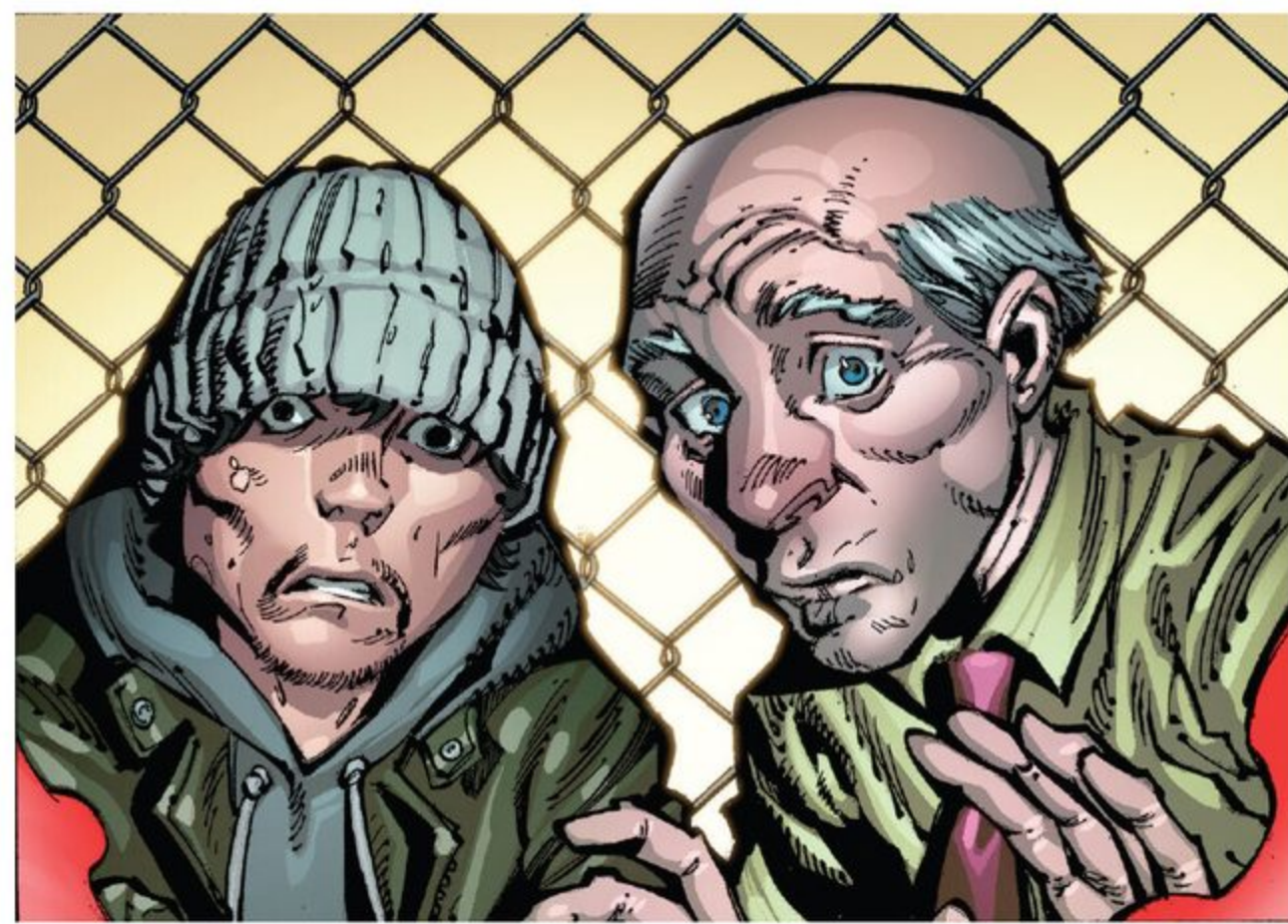
NEVER.



NO!
NO!

I WON'T
GO BACK!

I WON'T
LET YOU HURT
ME AGAIN!



HI
THERE.

I KNOW
YOU'RE
SCARED.

BUT YOU
DON'T HAVE
TO BE.

WE'RE THE
X-MEN.

WE'RE
HERE TO
HELP.



ARE...
...ARE
YOU WITH THE
ALIENS?



NO.
WE'RE WITH
YOU...

PSYLOCKE?

BEN.

WE'RE
WITH YOU,
BEN.



I DON'T
UNDERSTAND.



MY NAME'S
SCOTT. I'M A
MUTANT.

AND SO
ARE YOU. AND
IT'S OKAY.

THE ALIENS,
ALL OF THIS...IT'S
YOUR **POWERS**. BUT
WE CAN **HELP** YOU
GET THEM UNDER
CONTROL.



I CAN'T BE
A MUTANT--

I'M TOO
OLD, I'D HAVE
KNOWN--

BEN, **LISTEN** TO ME.
LISTEN TO MY **VOICE**.

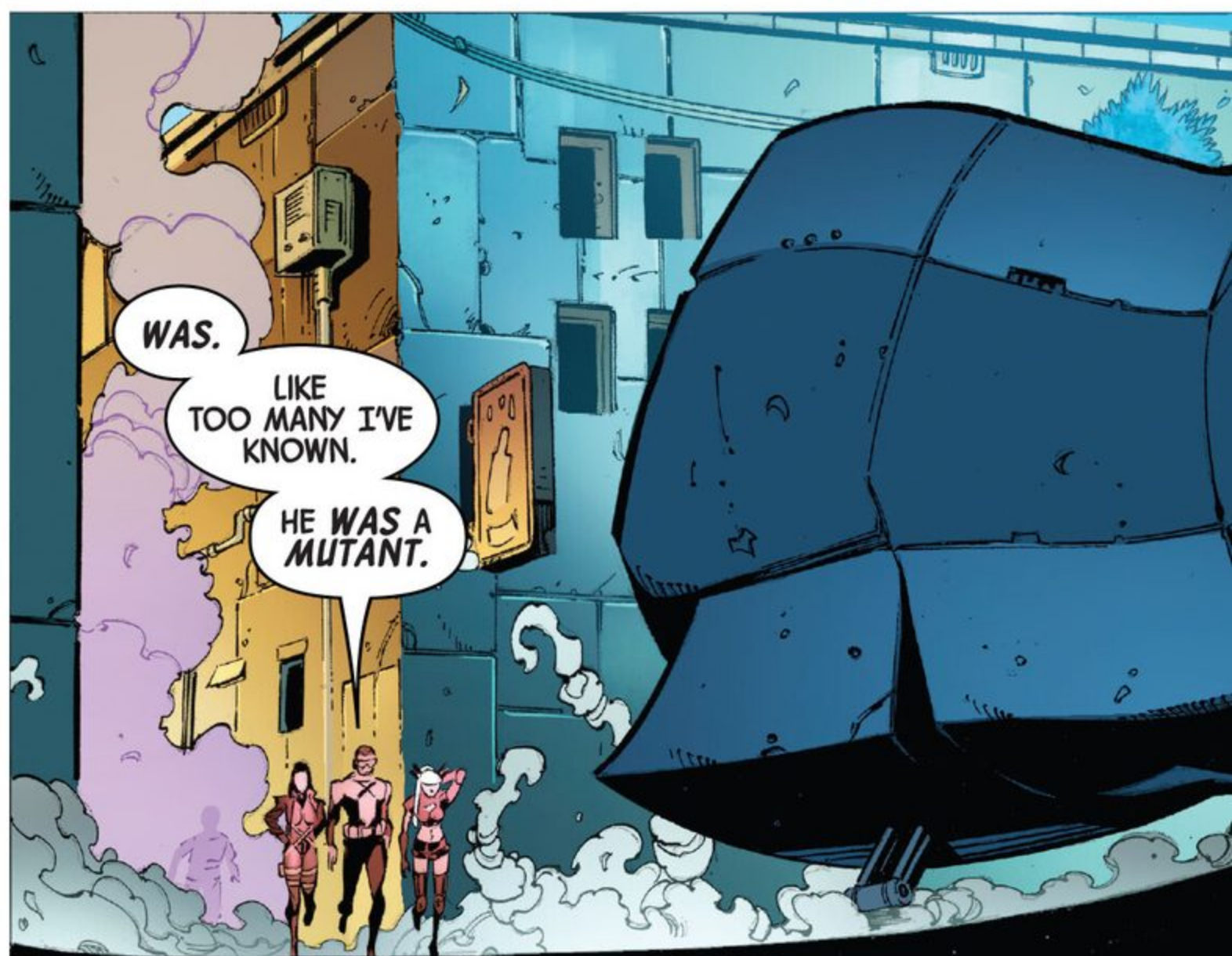
WE TRACKED
YOUR **X-GENE**
ACTIVATION
SIGNATURE. YOUR
POWERS ONLY
MANIFESTED
TODAY.

I DON'T
KNOW WHY IT
DIDN'T HAPPEN WHEN
YOU WERE YOUNGER,
BUT IT'S **HAPPENED**,
AND WE NEED TO GET
YOU **OUT OF**
HERE--









**THE FACTORY,
ALASKA.**

AND THAT WAS THAT.
ONCE WE FISHED CAIN
OUT OF THE BAY, WE
CAME HOME.

AND BEN LIU
**BURNED HIMSELF
OUT OF EXISTENCE**
ON THE STREET IN
SAN FRANCISCO.

WHICH
IS WHAT
WE **NEEDED**
PEOPLE TO
THINK.

BETWEEN
ILLYANA AND
QUENTIN, IT WAS A
VERY CONVINCING
DEATH. BUT
NOW...

...IT'S UP
TO US TO
FIGURE OUT WHAT
HAPPENED
TO HIM.

**NEXT: SCOTT SUMMERS VS.
THE UNITED STATES OF AMERICA!**

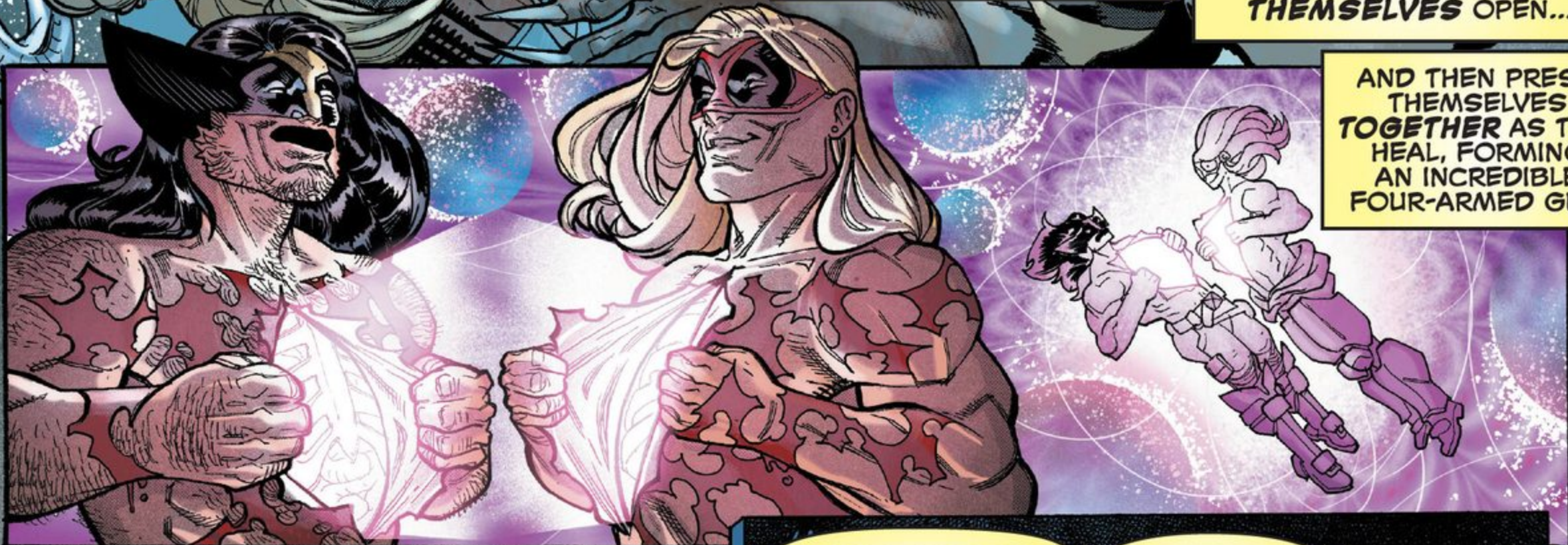


SO, ME AND WOLVERINE
MURDERED OUR WAY
THROUGH A **BUNCH** OF
FRACTURING UNIVERSES.

AND THEN A **SPACE GOD**
NAMED ATLEZA CAME TO YELL AT
US AND BROUGHT IN SOME **VERY**
HANDSOME RINGERS INSTEAD!

THEY FIND A WAY TO, I
GUESS, GET ALL THE OLD
UNIVERSES TO **RE-EVOLVE**
EXACTLY AS THEY WERE?
IT'S **WILD**.

THERE'S EVEN A POINT
WHERE THE OTHER DEADPOOL
AND WOLVERINE CUT
THEMSELVES OPEN...



AND THEN PRESS
THEMSELVES
TOGETHER AS THEY
HEAL, FORMING
AN INCREDIBLE
FOUR-ARMED GUY.

APPALLING.

INTRIGUING.

I MEAN, APPALLING!
APPALLING! YEAH.
SUPER GROSS.

PROBABLY
DOESN'T FEEL LIKE
FINALLY BECOMING
WHOLE AT ALL.

THEY FIXED IT. THEY
FIXED **EVERYTHING**.
OUR UNIVERSE COMES
BACK--AND ALL THE
OTHERS TOO, JUST THE
WAY WE LEFT THEM.

SO WITH THE MULTIVERSE
RESTORED, AND WITH
NOTHING LEFT FOR US TO
DO, TO **WITNESS...**

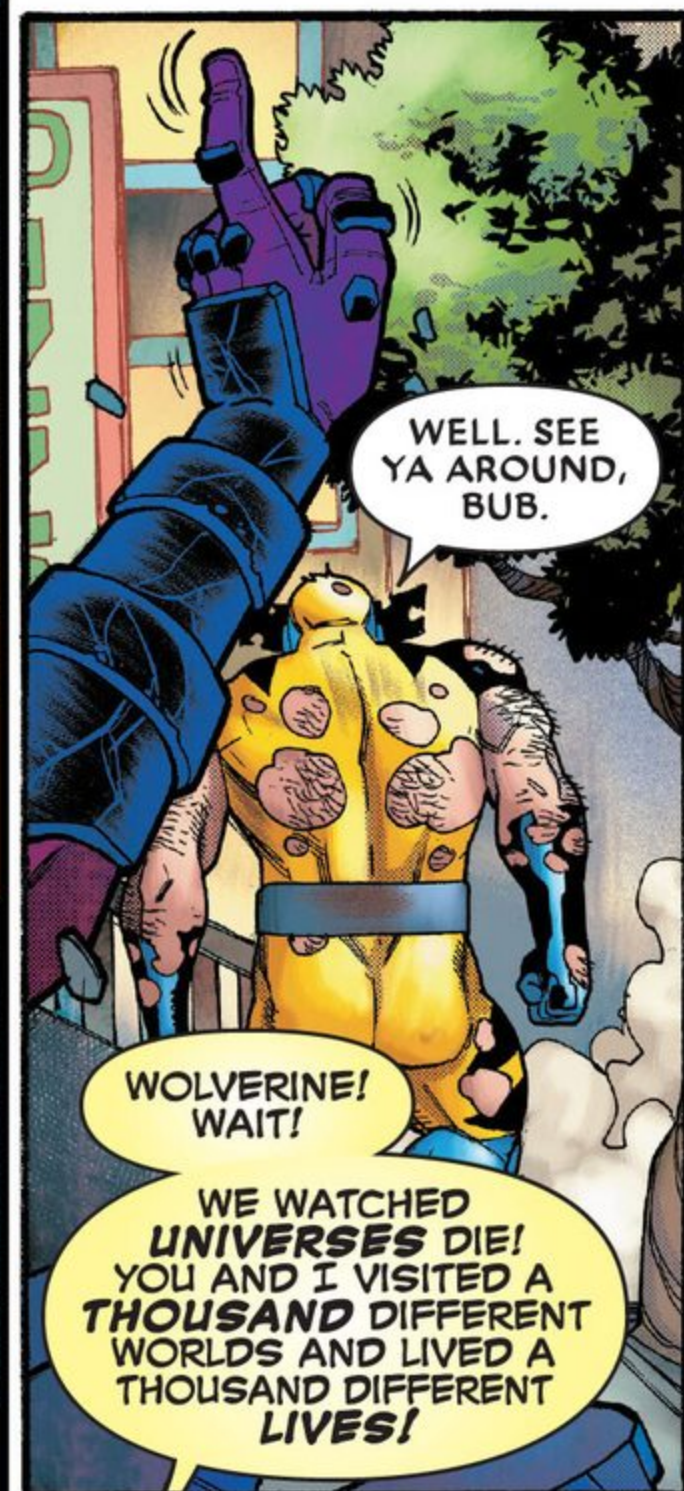
...ATLEZA DUMPS
US BACK **HOME**
IN THE 616.

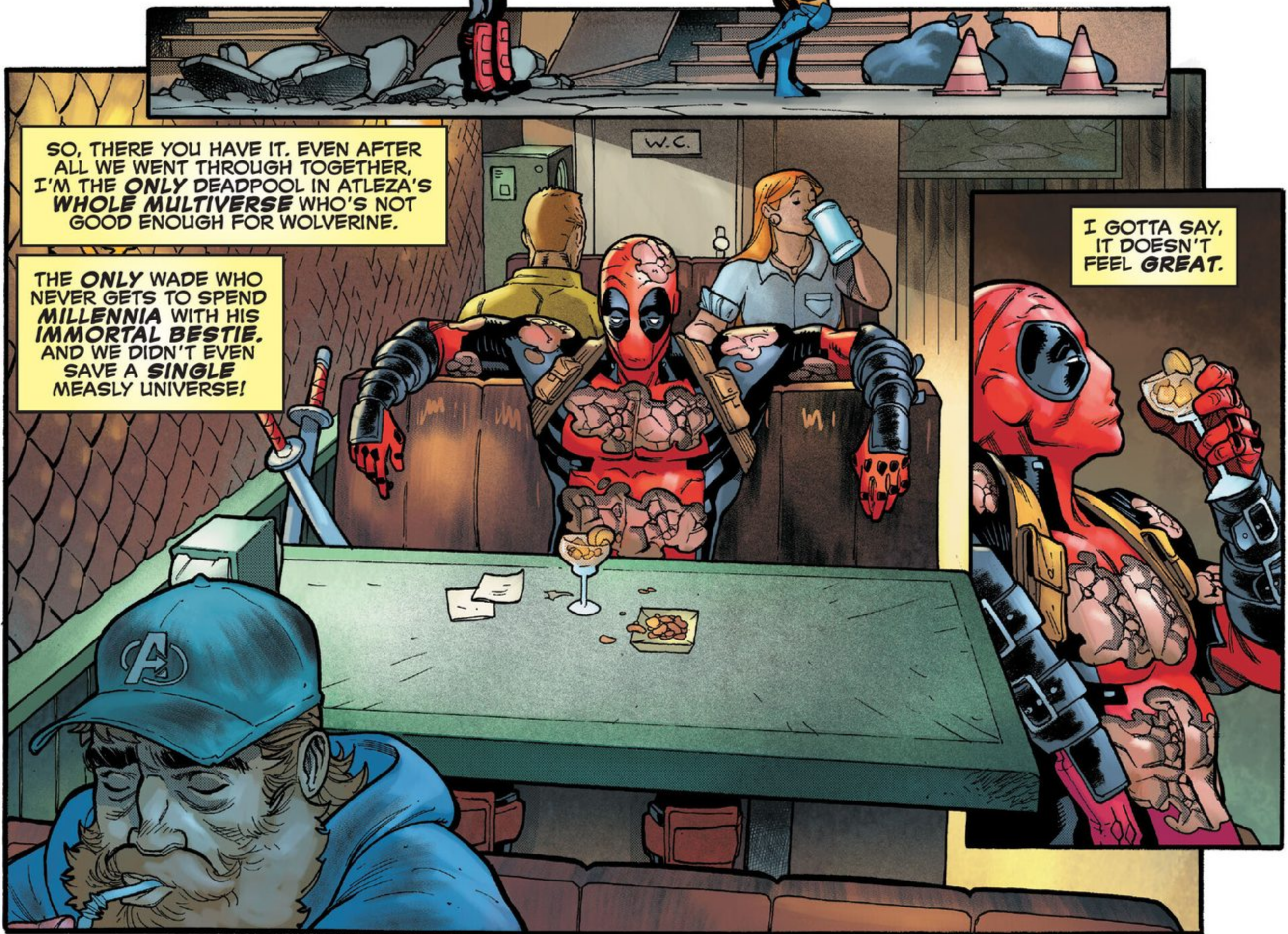
DEADPOOL AND WOLVERINE

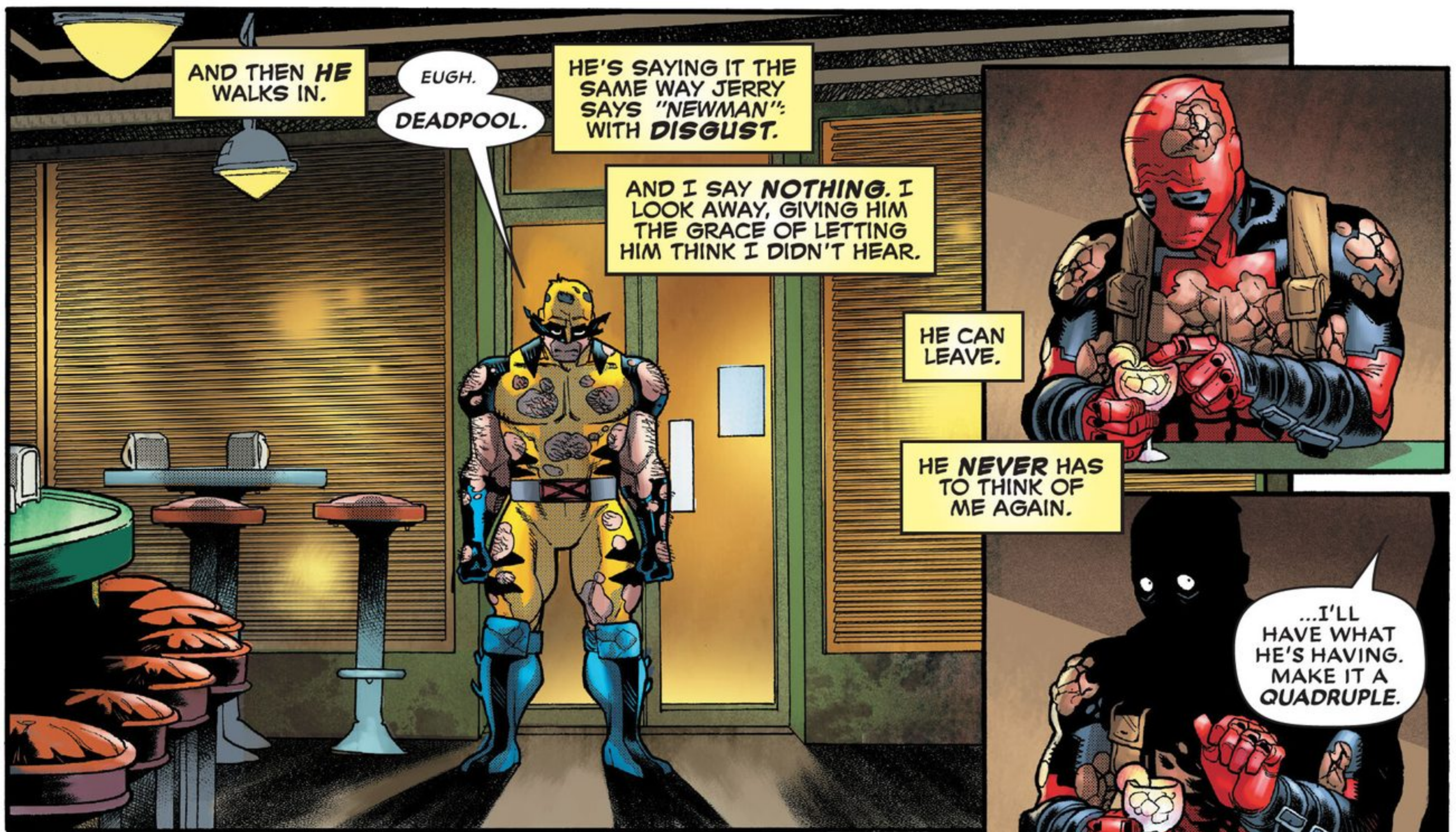
WEAPON X-TRACTION
PART EIGHT

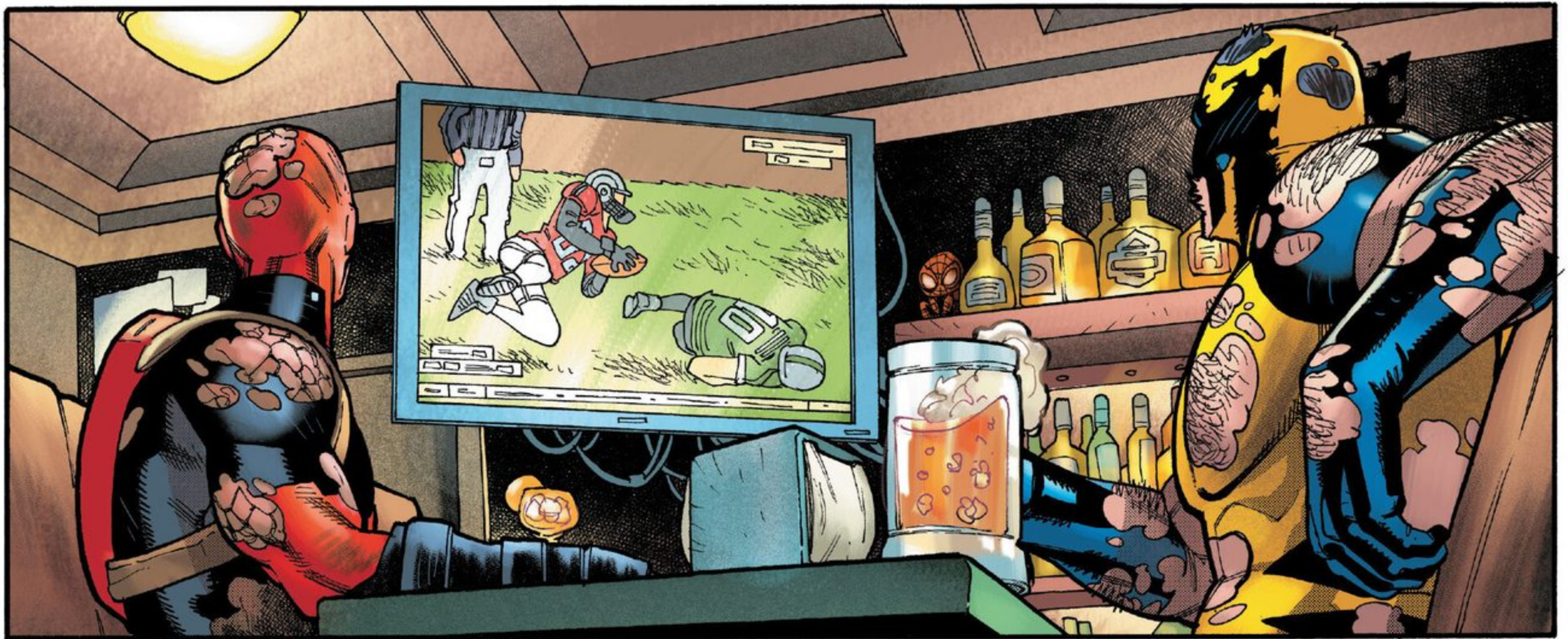
RYAN NORTH WRITER
JAVIER GARRÓN ARTIST
EDGAR DELGADO COLOR ARTIST
VC's JOE SABINO LETTERER
MARTIN BIRO ASSISTANT EDITOR
ANNALISE BISSA ASSOCIATE EDITOR
TOM BREVOORT EDITOR
C.B. CEBULSKI EDITOR IN CHIEF











FIN!

X-MAIL

Hello, X-Fans! Tom Brevoort here, your new Conductor of X. Our teams have been working nonstop for close to a year now in order to bring you the most exciting, most electrifying new stories that we can possibly provide you. We're also dedicated in this new era to opening the doors of direct communication with our readership once more. And so, this page. My hope is that we'll be able to pack it with your thoughts and reactions to what Jed and Ryan and the crew are doing. So please, this is a personal invitation--go ahead and reach out at the address at the bottom of this page and let us know what's on your mind, good or bad. We'd appreciate it--and we'll run them here for your fellow X-Heads as we get them.

With our accelerated shipping schedule of eighteen issues a year, though, we're going to have a couple issues in the can before you even get a gander at our first offering. Fortunately, the more enthusiastic among you have been sending in your thoughts ever since the changeover was announced. A couple of them are presented below.

Dear Marvel and the X-Office,

My name is Morgan Leigh. I'm from a town just north of Houston, Texas, called the Woodlands. It is an extremely conservative/far right bubble, where I learned at a very young age that being different was not a good thing.

I had a pretty good sense of who I was by the time I was 10 and knew that being that person would not be tolerated by my family or community. As a gay boy in the '80s and '90s in Texas having to watch the horrors of the AIDS epidemic while also navigating an already homophobic climate that existed pretty much everywhere in America at that time, I honestly thought I wouldn't have much of a future. And then ALPHA FLIGHT #106 came out, and with it, so did

Northstar. For the first time, I saw a character I truly identified with.

Then I met the X-Men. Hated and feared for being who they inherently were, I felt a kinship with this culturally diverse group of super heroes unlike anything I'd felt before. Always standing strong no matter what the world threw at them. Even when things couldn't get any worse, they fought on for the dream of a better tomorrow. They taught me how to stand up for myself. To never be marginalized and, most importantly, to never let anyone try to make me feel like I wasn't good enough or worthy of respect. By the time I was 18 and able to move away from my hometown, I'd come out to everyone around me except my family, as my greatest fear was them kicking me out if they knew what I was.

But when I finally confronted that fear, I learned that it was completely unfounded and that my family loved me for just being me. Gay or straight, human or mutant, I was me, and that was what mattered. So, thank you for helping me be me, by giving me an example and role models to see myself in and aspire to be like. I can honestly say, I wouldn't be here without Northstar and the X-Men.

Now and forever, Make Mine Marvel.

Sincerely,
C. Morgan Leigh

You are far from alone, Morgan, in finding something direct and personal in the stories of the X-Men, and we're enormously gratified that the coming out of Northstar had such a profound effect upon your life. Glad to have you around--let's keep it that way. And that goes for all the rest of you readers as well!

Hey, Tom,

Just a quick comment on you taking on the X-Men titles--very exciting and much anticipated!

It seems being an editor these days is a tougher job with dealing with more prevalent haters and trolls with

a platform. Hopefully you take them with a grain of salt because they are very much in the minority. Keep doing your thing. There's a reason you're in your position!

Cheers!
Paul Wills

Appreciate the kind wishes, Paul! But nobody's quite sure what that reason is. Case in point...

Happy New Year!

As a longtime Marvel fan, who has only recently gotten into the X-Men the last few years, I wanted to write in just to thank the editorial team, primarily Tom Brevoort!

Since the beginning of HOUSE and POWERS OF X, Jonathan Hickman laid out an interesting new status quo for Marvel's mutants--the nation of Krakoa. While I had previously found the X-Men quite boring, this served as an interesting change to their status quo, marking them as truly "different" than all other super-hero books on the shelves. I was hooked.

Of course, time changes everything, and as years passed by, we are now watching the end of the Krakoa Age, as it occurs in FALL OF THE HOUSE OF X and RISE OF THE POWERS OF X. This has been quite the ride, and now as we approach the conclusion, I just wanted to say thank you. Thank you for freeing me from buying any future X-Men books. My wallet sincerely appreciates it.

I'm looking forward to seeing how the X-Men's equivalent to "One More Day" affects reader retention and interest in the years to come!

Trent Pressman

Well, it's nice to have a goal, Trent! And I get it--change can be tough for anyone. But change is the watchword of the X-Men, always has been. I don't know that you're ever going to see this, but hopefully you've taken a flier and given us a chance. And if not, that's all right too--the X-Men will still be around whenever you might want to dip a toe into the water again.

Stay weird!
Tom B
6/28/24

As always, if you've got an opinion to share, you can e-mail it to us at OFFICEX@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here!

NEXT:

SCOTT SUMMERS VS. THE UNITED STATES OF AMERICA!

How did the X-Men come to possess their HQ, the Factory, and how difficult a position does that put them in? As Cyclops meets the implacable Agent Lundqvist, the X-Men come to find that their home may not be as secure as they had thought...



X-MENTIONS

**THE BEST THERE IS AT WHAT I DO.
BUT WHAT I DO BEST ISN'T VERY NICE.**

- You may have noticed that Logan is reluctant to call himself an X-Man in recent appearances. What's that all about? Check out **WOLVERINE #1** by **Saladin Ahmed** and **Martín Cúccolo**, on sale in September, to get the full details! Wolverine's off in the Canadian wilderness, having left the trappings of society behind, but when his bud Nightcrawler tracks him down, it isn't long before Logan has to show 'em all he's still the best there is! And as a classic enemy is also hunting Wolverine, there'll be more bodies in their wake if he doesn't pop those claws! The new ongoing series begins with some heady surprises and a NEW VILLAIN who'll dog Wolverine's path for the foreseeable future!
- And coming at you straight from the streets of Chicago, Kate Pryde leads a team of all-new mutants in **EXCEPTIONAL X-MEN #1**! Well, that is, if Emma Frost will let her! Meet Melee, Bronze and Axo, three young mutants who are just coming into their powers and who need guidance and training. And like it or not, that's a job for Kate and Emma! The book is written by Chicago native **Eve L. Ewing** and illustrated by **Carmen Carnero**. And it's the third leg of our **X-MEN** triumvirate!
- And, hey, not everybody in the X-World is depressed and forlorn! **DAZZLER #1** sees Alison Blaire getting back to what she does best—which isn't battling villains, it's rocking out and touching the crowd with her music! She's taking off on a new nationwide tour, accompanied by Strong Guy, Multiple Man, Shark-Girl and Domino! And while our girl would rather be hitting the high notes, she'll be hitting some mutant menaces along the way as well! **Jason Loo** and **Rafael Loureiro** bring this limited series to you starting next month!
- Missing everyone's favorite dragon? Check out the new **LOCKHEED** Infinity Comic for the misadventures of the X-Men's resident pet fire-breather! Following in the footsteps of Friday Funnies like **IT'S JEFF** and **ALLIGATOR LOKI**, see Lockheed do his best to stay out of trouble with the likes of Kitty Pryde, Wolverine, Storm, Nightcrawler and Colossus! Written and drawn by **Nathan Stockman**, this new Infinity Comic can only be found on the Marvel Unlimited app, every Friday, starting September 6th!

MARTIN BIRO, DREW BAUMGARTNER & NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor **MARK BASSO & DARREN SHAN** – Editors
TOM BREVOORT – Conductor of X

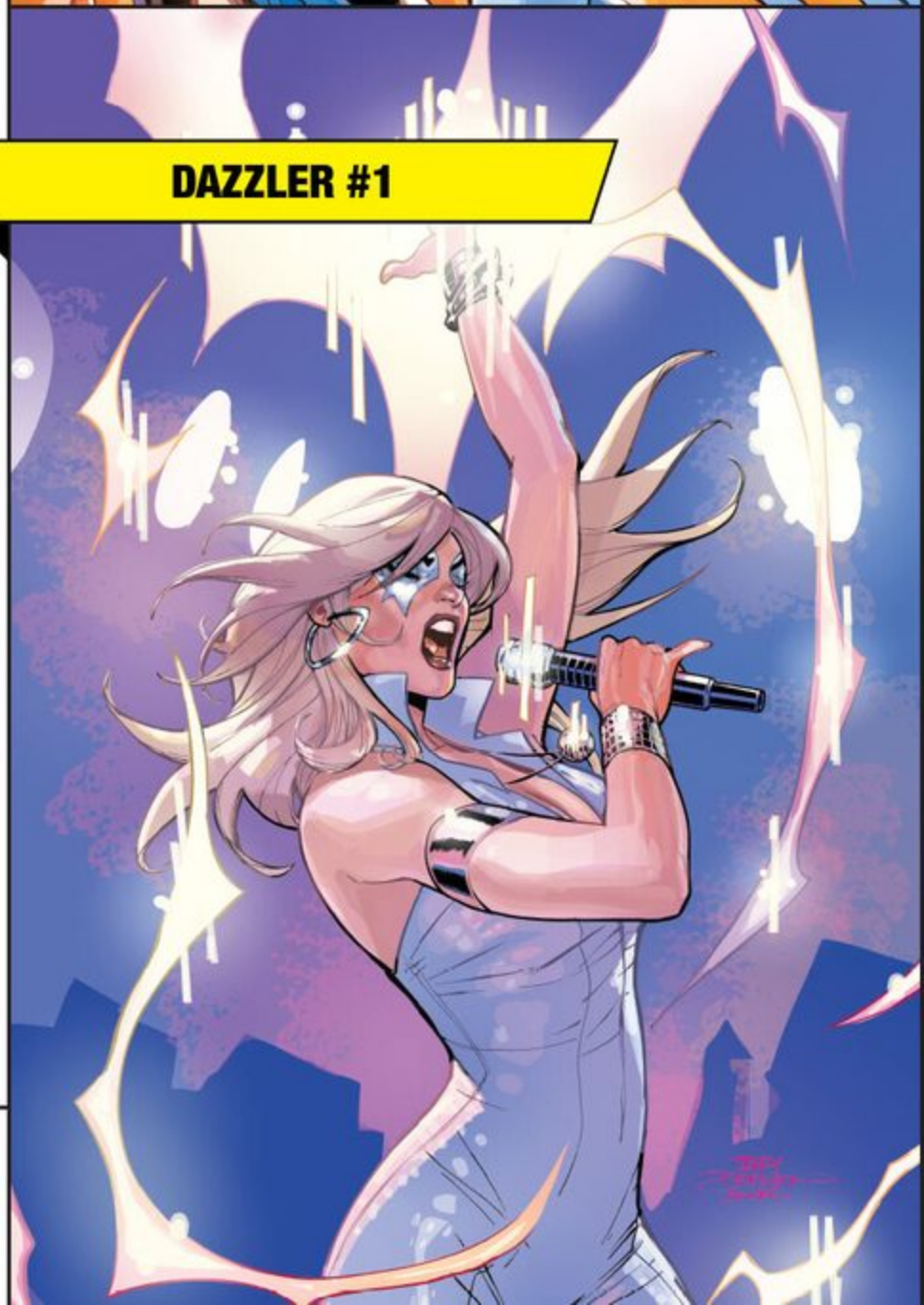
WOLVERINE #1



EXCEPTIONAL X-MEN #1



DAZZLER #1



FROM THE ASHES

- ❑ **UNCANNY X-MEN #1** – Outlaw heroes, battling to save a world that hates and fears them and to keep the dream alive!
- ❑ **X-FACTOR #1** – Save the world, serve your country, look good doing it!
- ❑ **X-MEN #2** – A new emerging mutant brings the X-Men to San Francisco—directly in the middle of an alien invasion!
- ❑ **X-MEN #3** – As Cyclops dines with the team’s government liaison, the rest of the X-Men must repel an attack on their new headquarters!
- ❑ **PHOENIX #2** – Jean Grey’s father-in-law, Corsair, has a mission for Phoenix—against the devastating Black Order!
- ❑ **X-FORCE #2** – A new fracture point takes the team to Wakanda and a confrontation with the Black Panther! Or does it?
- ❑ **NYX #2** – Wolverine stalks a killer on the streets of New York City and finds more than she bargained for!
- ❑ **AVENGERS #17** – The most unexpected development of all—Storm joins the Avengers!

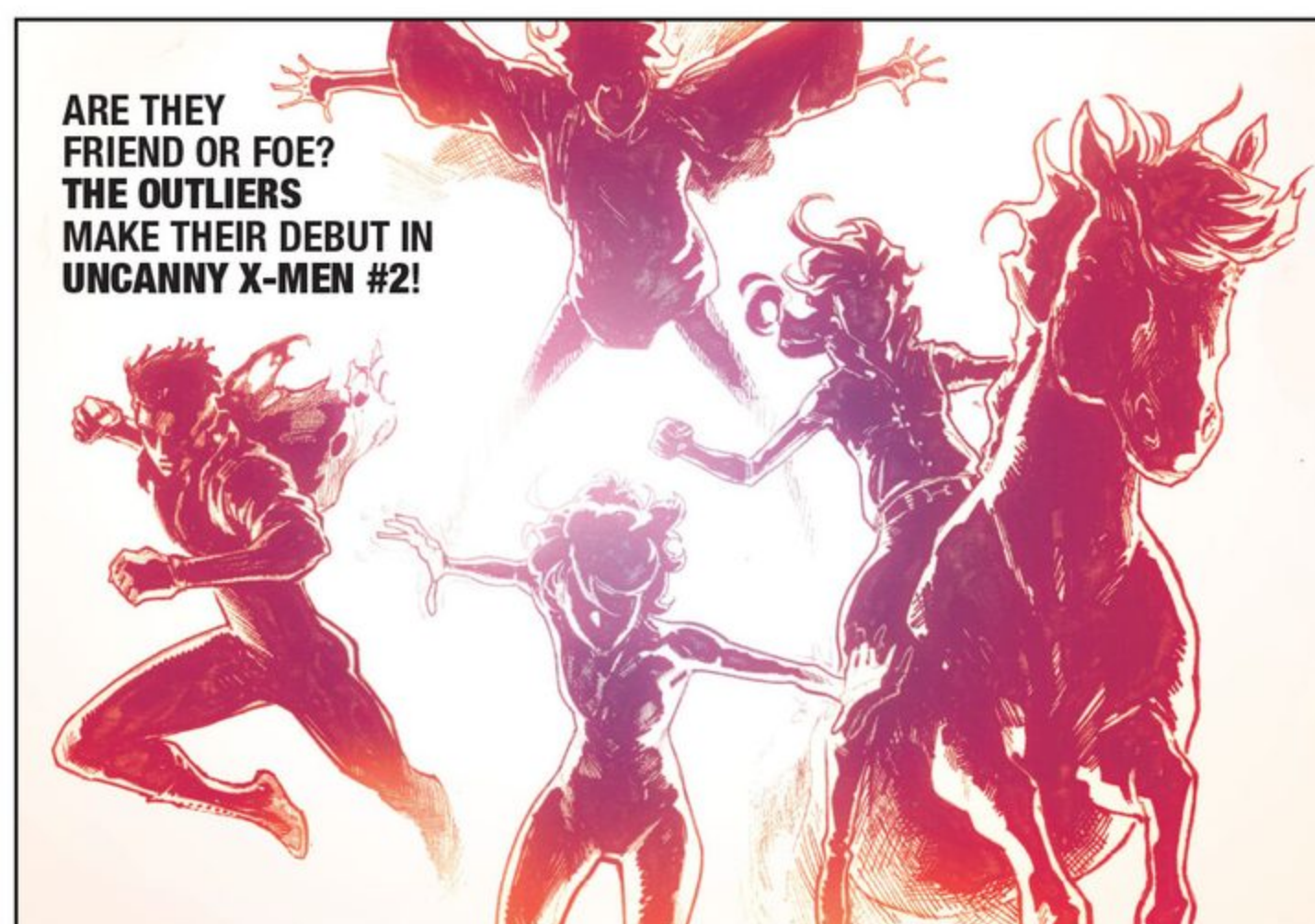
THE BIG HITS

- ❑ **WOLVERINE: REVENGE #1** – Capullo and Hickman unleash a prestige WOLVERINE limited series like no other! Logan’s been put through the wringer and has only one thought on his mind: REVENGE!
- ❑ **DEADPOOL TEAM-UP #1** – Deadpool creator Rob Liefeld teams the Merc with a Mouth up with THE HULK! WOLVERINE! MAJOR X! GHOST-SPIDER! And, believe it or not, CRYSTAR!

WORLD OF X

- ❑ **HELLVERINE #4** – Bagra-ghul has come for Logan’s soul, but with the heat on, who will survive—the HELLVERINE or the WOLVERINE?
- ❑ **WOLVERINE ANNUAL #1** – Wolverine’s efforts to rescue a community from destruction are upended when the new Infinity Watch crashes into town!
- ❑ **WOLVERINE: DEEP CUT #2** – Chris Claremont pits Logan against the Marauders, in a no-holds-barred drag-out! But the biggest surprise will be the outcome!
- ❑ **MARVEL 50,000 #1** – Celebrate Marvel’s 50,000th release with this oversized special featuring Excalibur, Ms. Marvel, Deadpool, Wolverine and more!
- ❑ **NAMOR #2** – To unite the tribes of the subsea world, Namor must complete the challenge of the Crimson Swim!

■ And in perhaps the most stunning development of this month, Storm joins Earth’s Mightiest Heroes in **AVENGERS #17**! This is just the first step toward global prominence for the mutant mistress of the elements, and there’ll be more to see as time rolls on! But for now, know that it’s coming your way from **X-MEN** writer **Jed MacKay** and **Valerio Schiti**, and rest assured that this isn’t just some co-opting of one of the X-World’s most important characters, but rather part of a coordinated plan to raise Ororo’s profile in a major way. Stay tuned!



QUESTION
OF THE MONTH:

“Where did you first encounter the X-Men?”

GAIL SIMONE – Unbelievably, I found **GIANT-SIZE X-MEN #1** at a garage sale when I was a kid. Neither I, nor the seller, knew how important and valuable the book was even at the time. I read it so often it went from Near Mint to Poor in a matter of weeks and even today, I think to myself, “Completely worth it!”

DAVID MARQUEZ – Chris Claremont & Jim Lee’s **X-MEN #1**. I’d seen various X-Men-related comics before then, and a smattering of toys and cartoons, including Iceman in **Spider-Man and His Amazing Friends** and **Pryde of the X-Men**, but the huge launch of the new X-Men title is what really got me.

MATTHEW WILSON – Going to a sports-card shop with my brother and seeing the **X-MEN SERIES 1** trading cards. That led me to a comic shop in search for more packs and into reading comics in the early '90s.

MARK RUSSELL – My first encounter with the X-Men was the first movie. And I think the thing that really drew me to it was the fact that I was just seeing a tiny corner of a much larger universe, which caused me to seek out some X-Men comics and, hoo boy, was I right.

BOB QUINN – The first episode of the **X-Men: The Animated Series** hit right around my 12th birthday. I was powerless to resist.

NOAH SHARMA – I was too young to remember it, but I strongly suspect that I met them on Saturday morning crouched in front of the television, pretending I had senses like Wolverine.

DARREN SHAN – My brother’s copy of **UNCANNY X-MEN #150**! Something about those Dave Cockrum-designed costumes was seared into my brain as a child. We need to bring back Cyclops’ octopus-themed costume!

LETTERS PAGES! They’re making a comeback! And we want to hear from you! Email us at **OFFICEX@MARVEL.COM** and mark your messages “Okay to Print” for a chance to see them answered in future issues!

IN MEMORIAM

DON PERLIN

1929 - 2024



Marvel pauses to remember longtime penciler, inker and former managing art director Don Perlin, who co-created Moon Knight and was a mainstay on series such as *Defenders*, *Ghost Rider* and *Werewolf by Night*. Born Aug. 27, 1929, in New York City, Perlin studied under Burne Hogarth and attended the Cartoonists and Illustrators School. He began professional work in the late 1940s and would work with Will Eisner on *The Spirit* comics before being drafted in 1953. Perlin wouldn't come back to comics full-time until the 1970s, when Marvel Editor in Chief Roy Thomas recruited him to draw *Werewolf by Night*. In that series, he co-created the vigilante hero Moon Knight with writer Doug Moench. He also co-created Tigra with Tony Isabella and was the longest-running penciler on the *Defenders* series. In the 1980s, he became Marvel's managing art director, working under John Romita Sr. and, among other things, helping oversee the up-and-coming artists in the Romita's Raiders program. He moved on in the 1990s to Acclaim and Valiant comics, where he co-created some of their most important characters. Perlin was well-liked in the comics field and respected for decades of great work. Our hearts go out to his family and all those who knew and loved him.





KAMIC RIDER

MARIKA